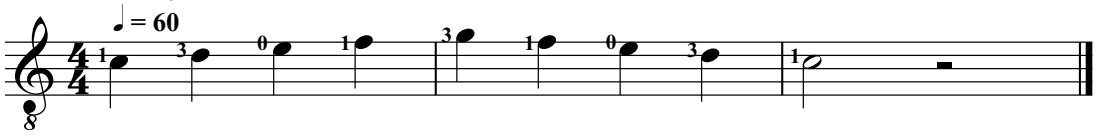
# Guitar Initial

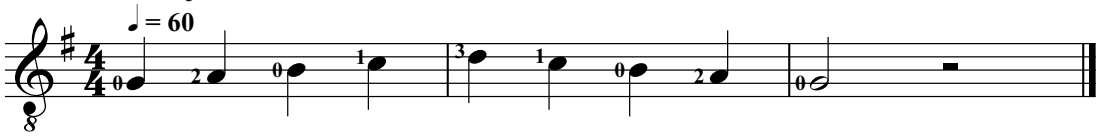
All to be performed ***mf*** with RH fingering: *im* (*or mi*), apoyando *or* tirando at examiner's choice unless otherwise stated, ♩ = 60.

Major scales of C and G (range of a fifth from tonic to dominant)
Minor scale of A (range of a fifth from tonic to dominant)
Phrygian scale on E (i.e. all notes natural, including F) (1 octave; with RH fingering: *p*; tirando)

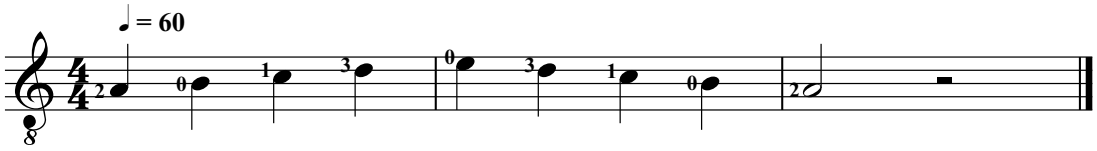
C major scale



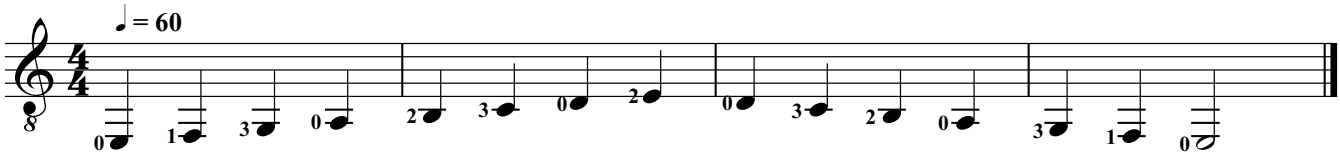

G major scale



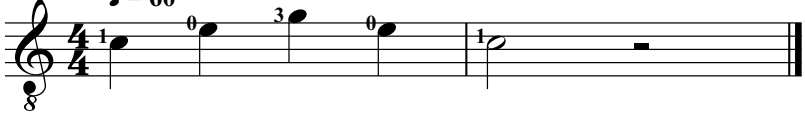

A minor scale



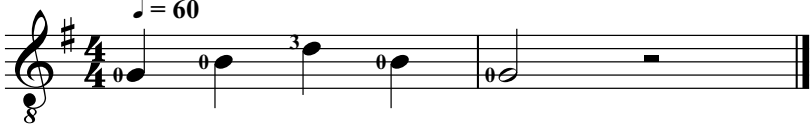

Phrygian scale on E



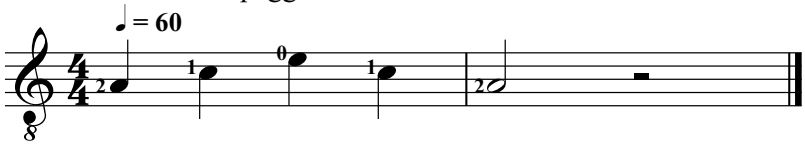

C major arpeggio




G major arpeggio



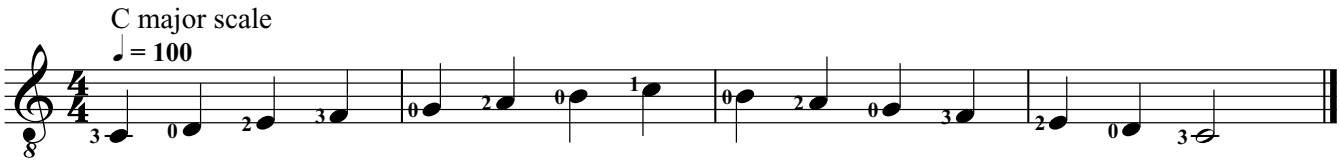

A minor arpeggio

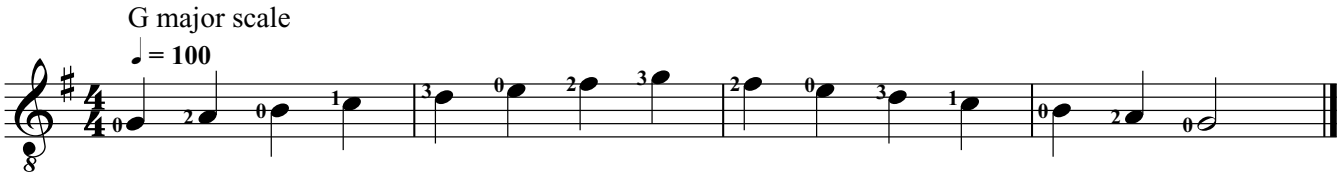


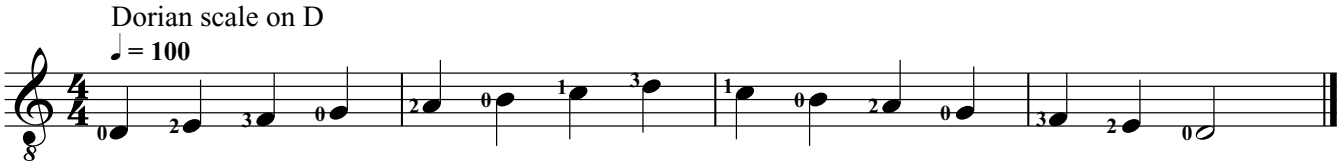
# Guitar Grade 1

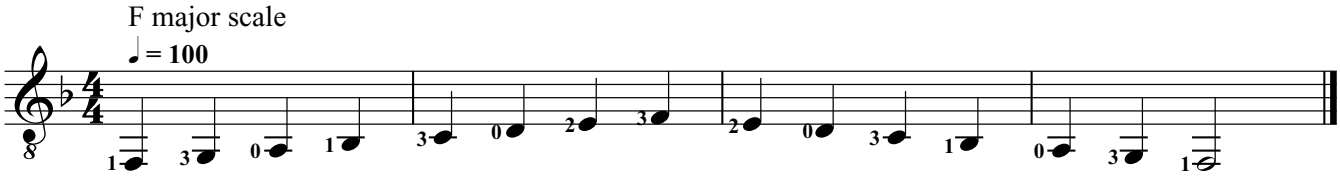
All to be performed ***mf*** with RH fingering: *im (or mi)* unless otherwise stated.
Scales to be performed at ♩ = 100; arpeggios to be performed at ♩ = 80.

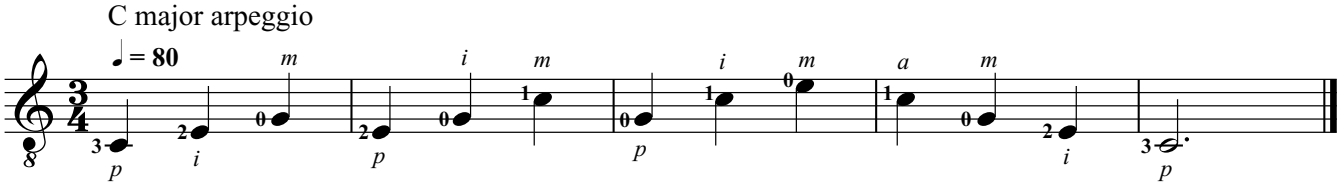
Major scales of C and G (1 octave; apoyando *or* tirando at examiner's choice )
Major scale of F (1 octave; with RH fingering: *p*; tirando only)
Dorian scale on D (all notes natural, including B) (1 octave; with RH fingering: *p*; tirando only)
Arpeggios of C major, and E minor starting on the 4th string (1 octave; tirando only)

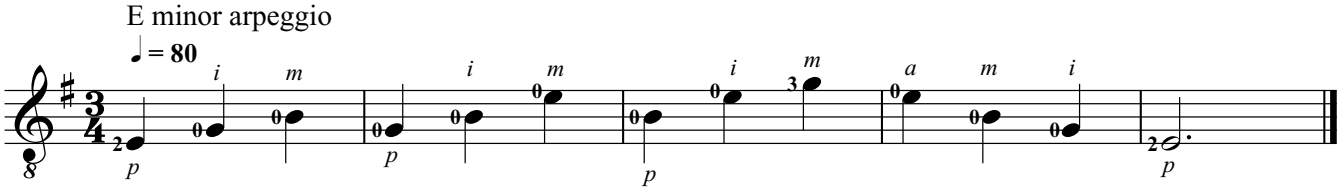


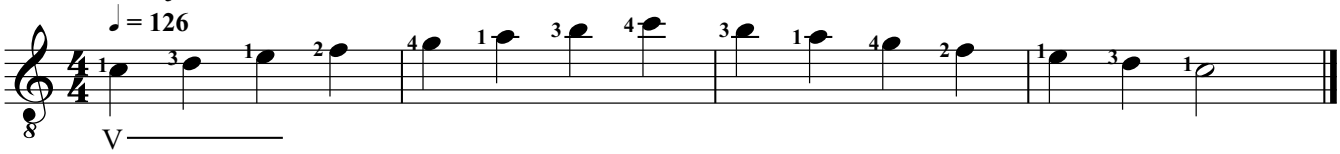



# Guitar Grade 2

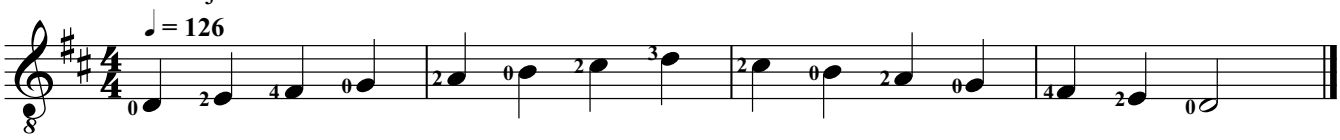
All to be performed ***mf*** *and* ***p*** with RH fingering: *im (or mi)* Scales: apoyando *or* tirando at examiner's choice; arpeggio and chord sequence: tirando.
Scales to be performed at ♩ = 126; arpeggio and arpeggiated chord sequence to be performed at ♩ = 100.

Major scales of C and D (1 octave)
Minor scales of A (in natural *and* harmonic *and* melodic forms)
Arpeggio of E minor starting on the 6th string (1 octave)
Arpeggiated D major chord sequence: ii–V–I

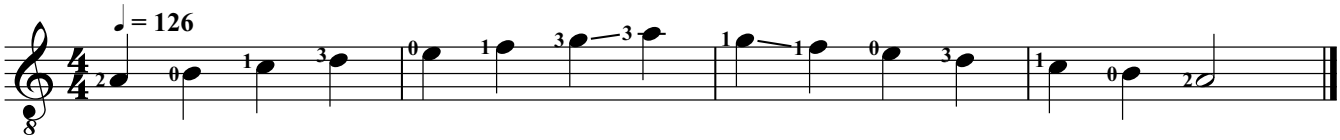
C major scale



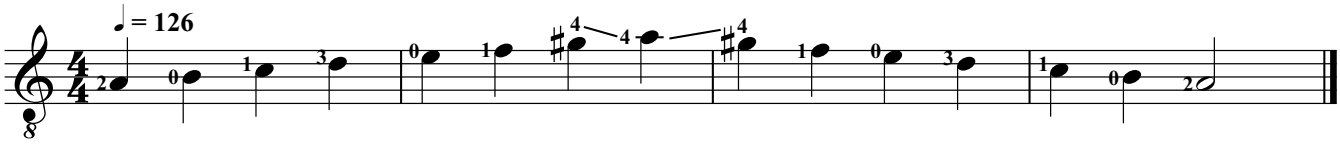

D major scale



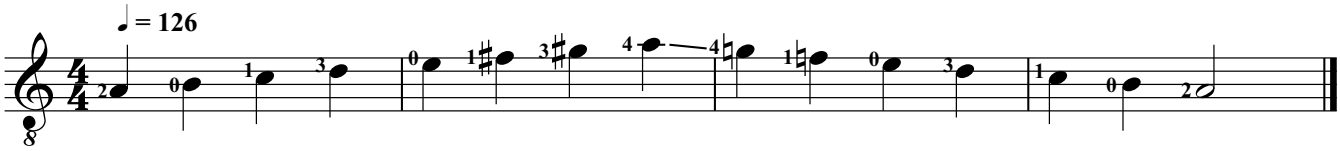

A natural minor scale



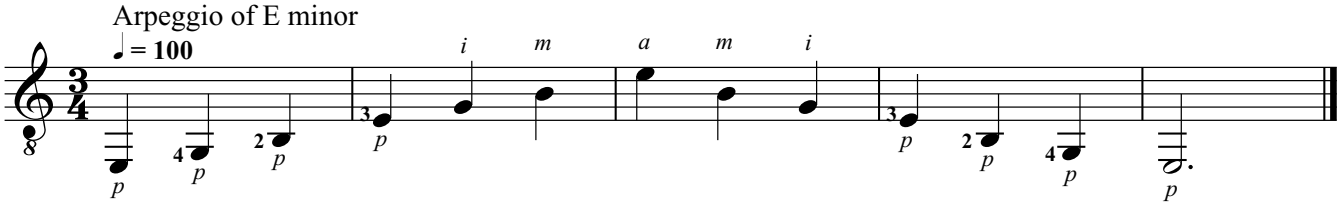

A harmonic minor scale



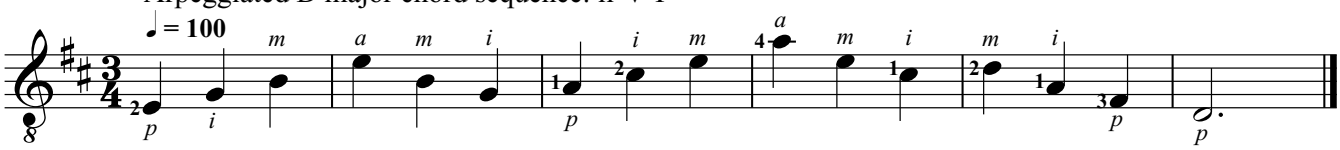

A melodic minor scale




Arpeggio of E minor



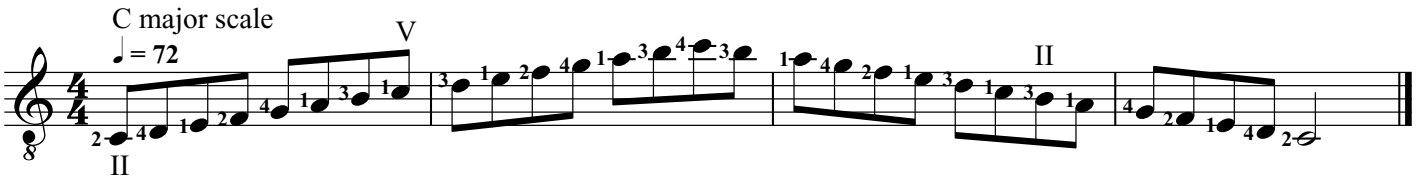

Arpeggiated D major chord sequence: ii-V-I

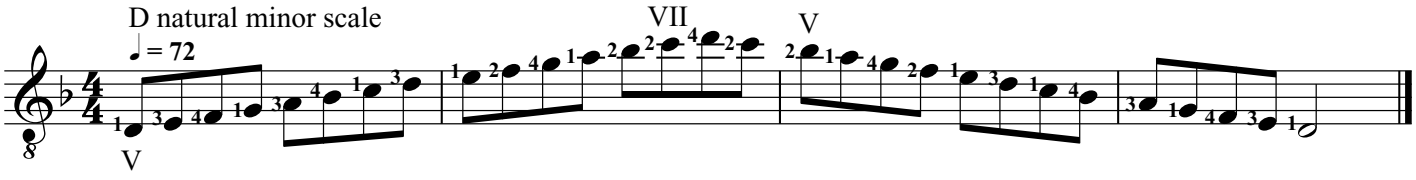


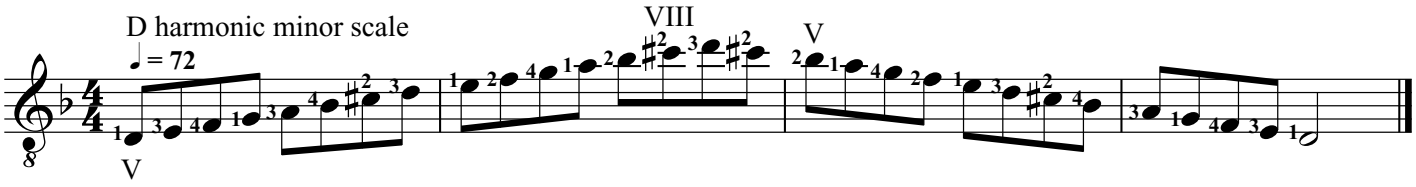
# Guitar Grade 3

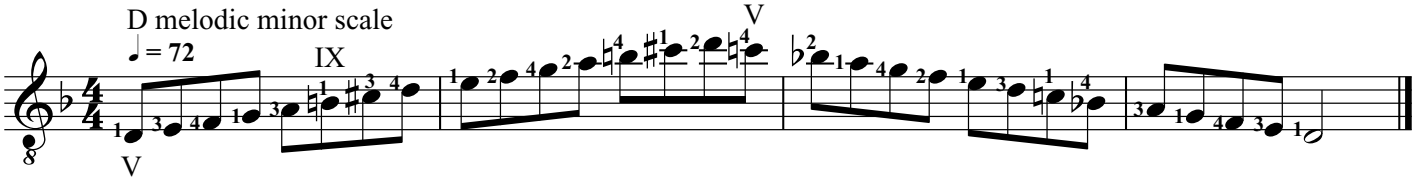
All to be performed ***f***, ***mf*** *and* ***p*** in straight *and* swung rhythms. RH fingering: *im* (*or mi*) and *ma* (*or am*)
Scales: apoyando *or* tirando at examiner's choice; scale in broken 3rds, arpeggio and exercise: tirando.
Scales to be performed at ♩ = 72; arpeggio at ♩ = 60; half barré exercise at ♩. = 60.

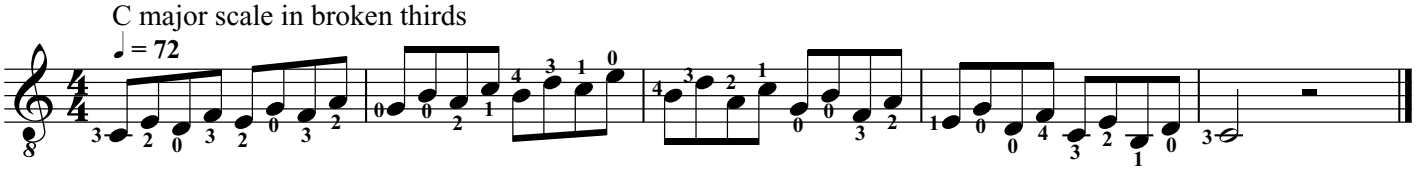
Major scale of C (two octaves)
Minor scales of D, in natural *and* harmonic *and* melodic forms (two octaves)
Major scale of C in broken thirds (1 octave)
Diminished arpeggio on A (1 octave)
Half Barré exercise

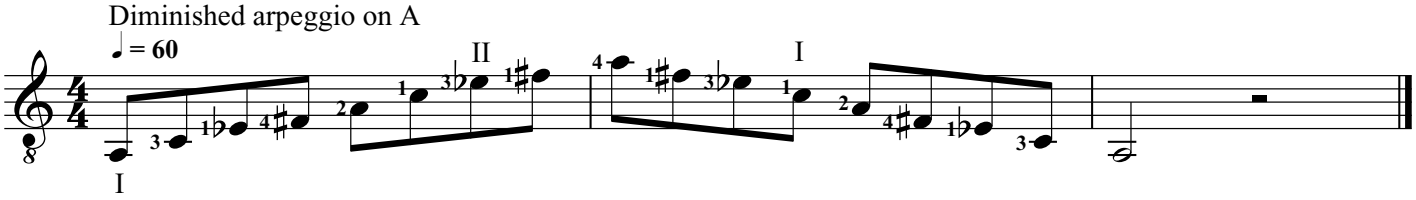


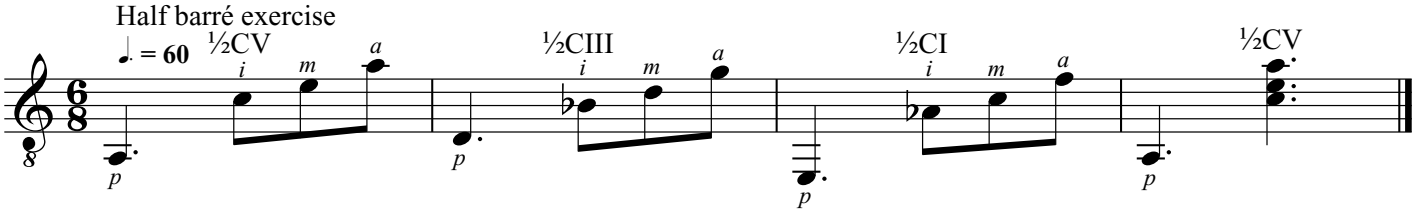



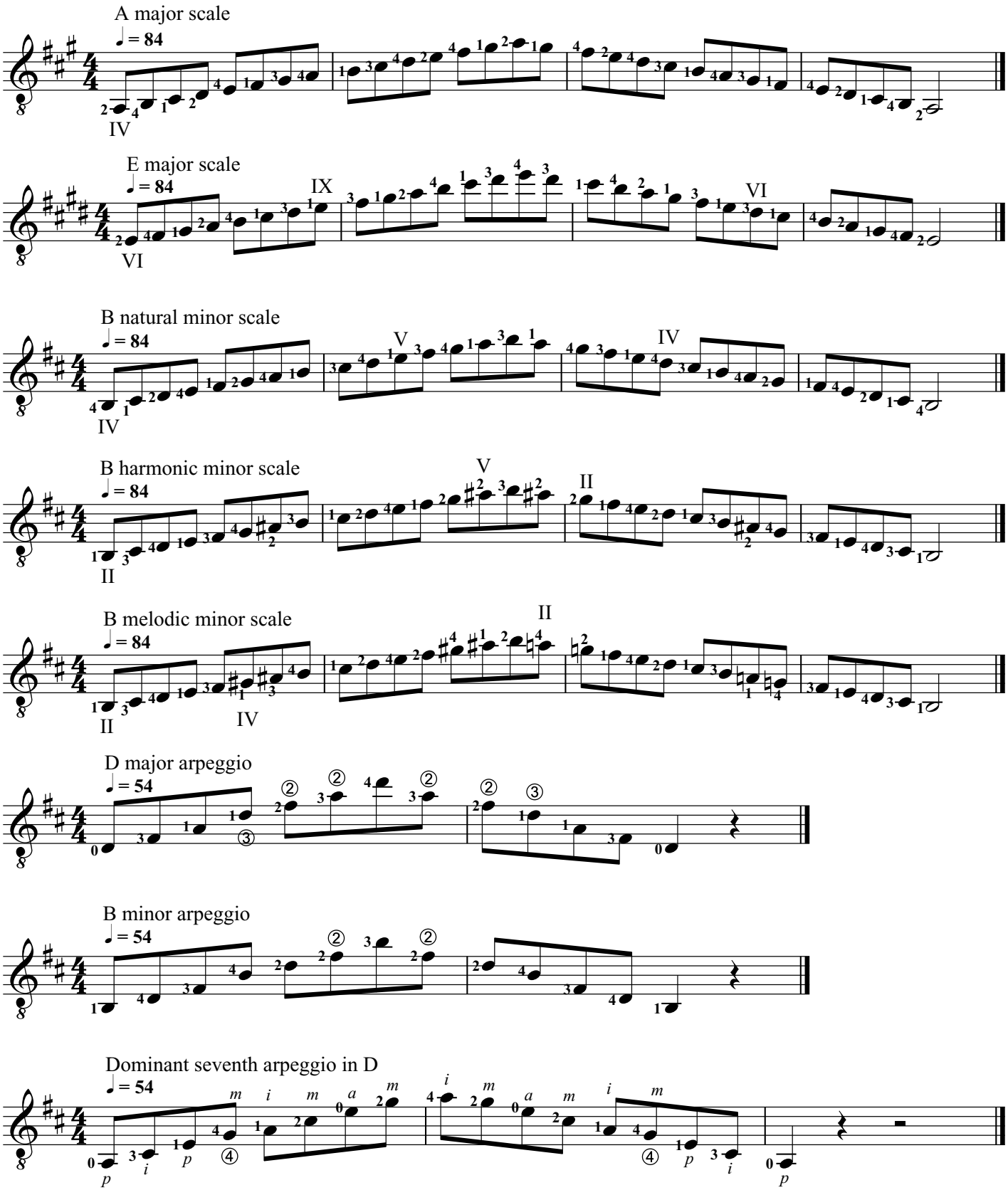



# Guitar Grade 4

All to be performed ***f***, ***mf*** *and* ***p*** in straight *and* swung rhythms. RH fingering: *im* (*or mi*) and *ma* (*or am*)
Scales: apoyando *or* tirando at examiner's choice; arpeggios: tirando.
Scales to be performed at ♩ = 84; arpeggios to be performed at ♩ = 54 (all in quavers).

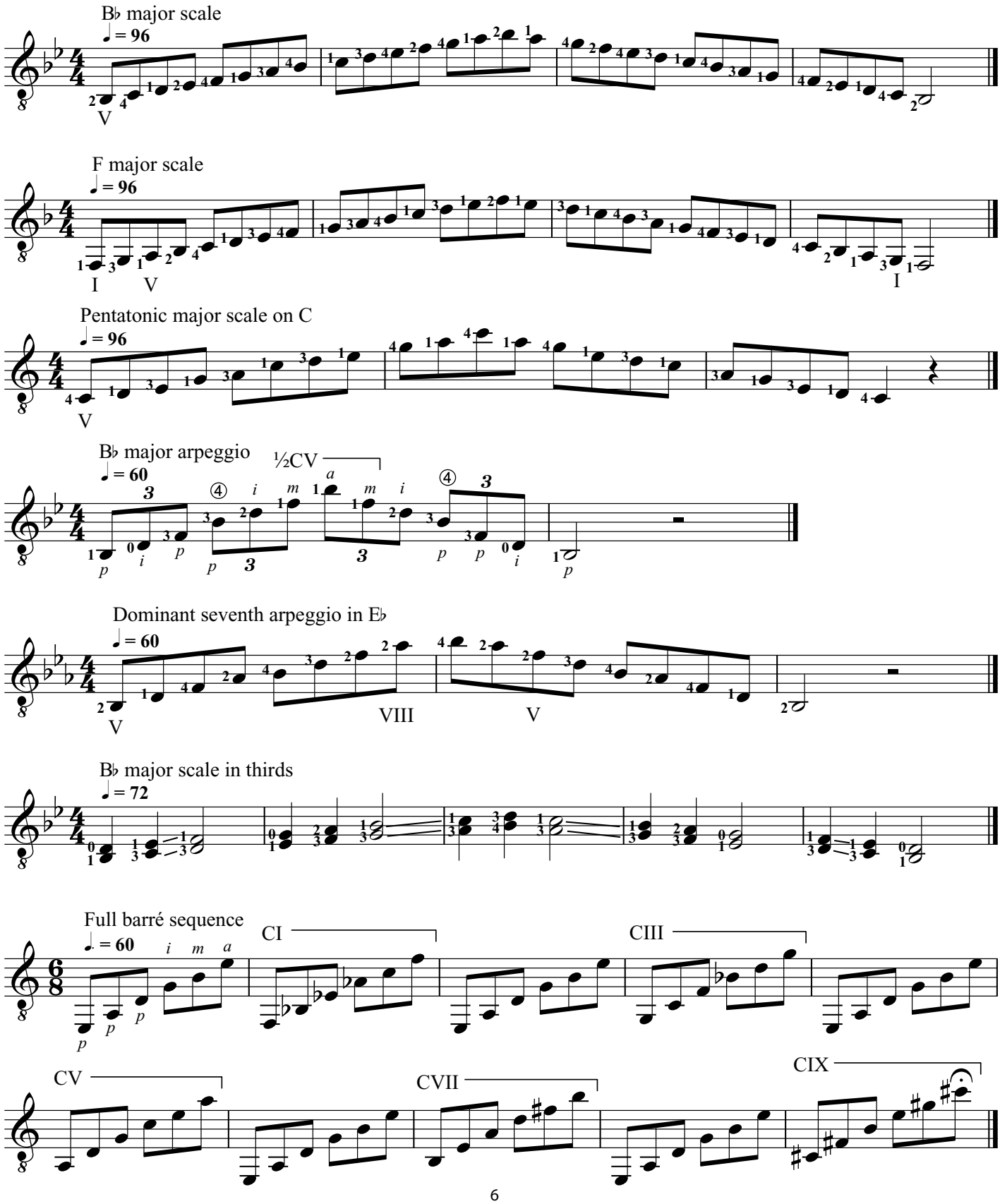
Major scales of E and A (two octaves)
Minor scale of B, in natural *and* harmonic *and* melodic forms (two octaves)
Arpeggios of D major and B minor (two octaves)
Dominant 7th arpeggio in the key of D, starting on A (two octaves)



# Guitar Grade 5

All to be performed ***f***, ***mf*** *and* ***p*** in straight *and* swung rhythms. RH fingering: *im* (*or mi*) and *ma* (*or am*). Tone: *norm.* and *pont*. Scales: apoyando *or* tirando at examiner's choice; arpeggios, scale in 3rds and Full Barré sequence: tirando.

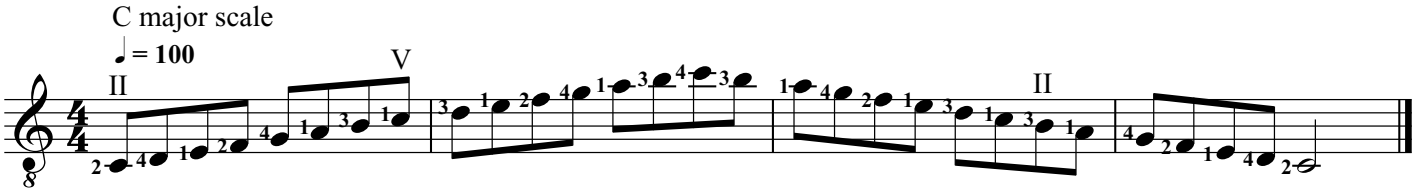
Major scales of B♭ and F (two octaves)
Pentatonic major scale on C (two octaves)
Arpeggio of B♭ major (two octaves)
Dominant 7th arpeggio in the key of E♭, starting on B♭ (two octaves)
Major scale of B♭ in thirds (one octave)
Full Barré sequence

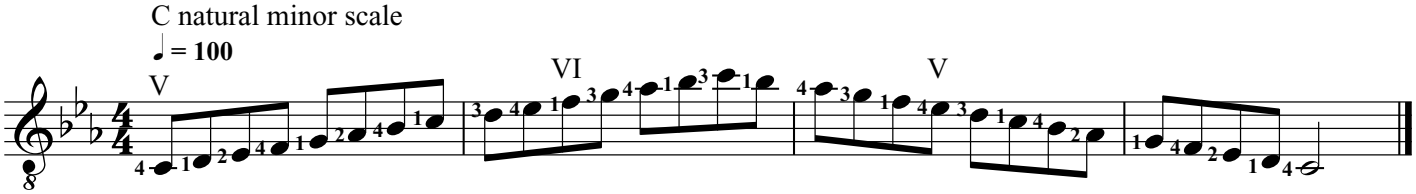


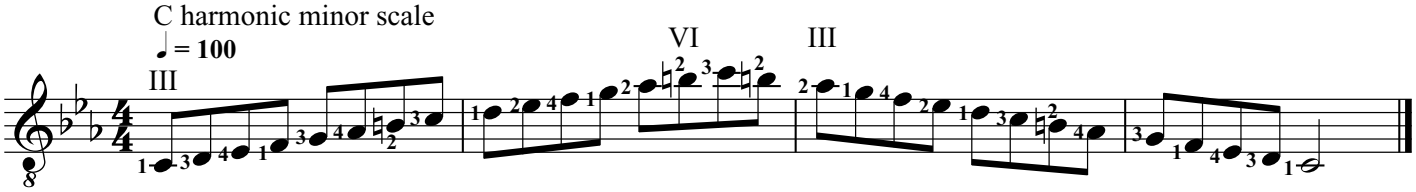
# Guitar Grade 6

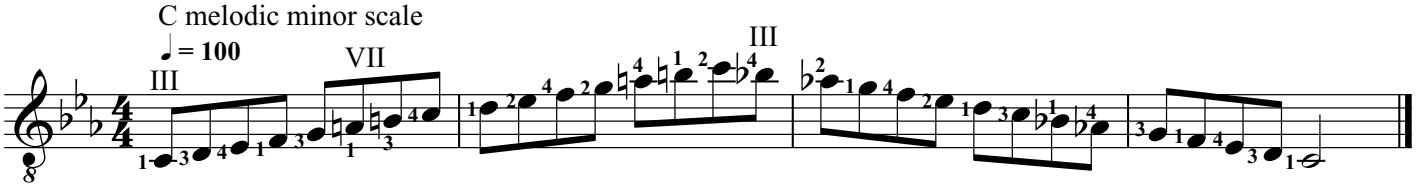
All to be performed ***f***, ***mf*** *and* ***p*** in straight *and* swung *and* triplet rhythms**.** RH fingering: *im* (*or mi*) and *ma* (*or am*) and *imam*.
Tone: *norm.* and *pont.* and with a change of colour (*norm.-pont.-norm.*) throughout the scale.
Scales: apoyando *or* tirando at examiner's choice; arpeggios and scales in 3rds: tirando.
Scales to be performed at ♩ = 100; arpeggios and scales in 3rds to be performed at ♩ = 80.

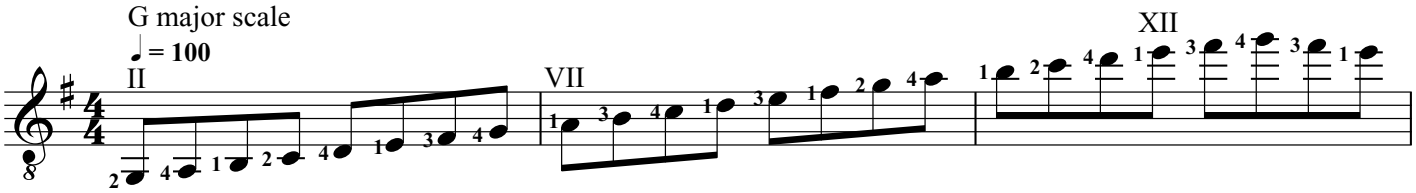
Major scales of C (2 octaves) and G (3 octaves)
Minor scales of C (2 octaves) and G (3 octaves), in natural *and* harmonic *and* melodic forms
Major arpeggios of C (2 octaves) and G (3 octaves)
Minor arpeggios of C (2 octaves) and G (3 octaves)
Diminished 7th arpeggios on C (2 octaves) and G (3 octaves)
Dominant 7th arpeggios in the keys of F, starting on C (two octaves) and G, starting on D (3 octaves)
Major scales of C and G in 3rds (2 octaves)
Chromatic scale in octaves, starting on G (1 octave)

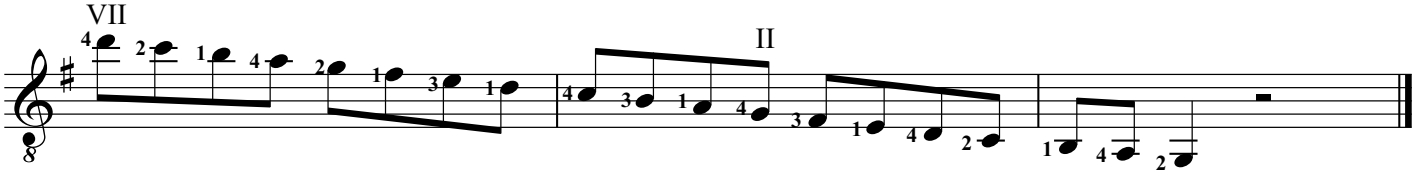


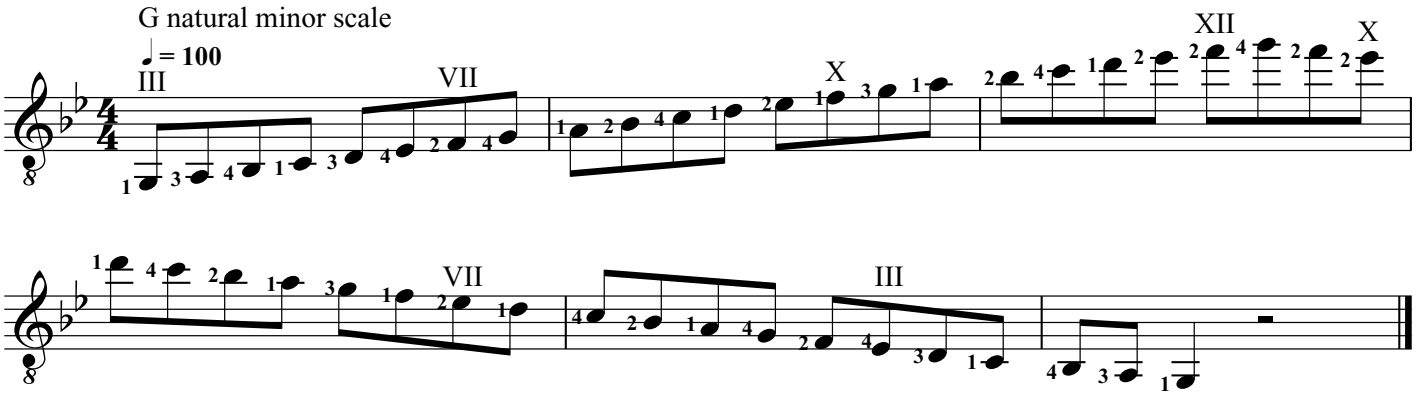



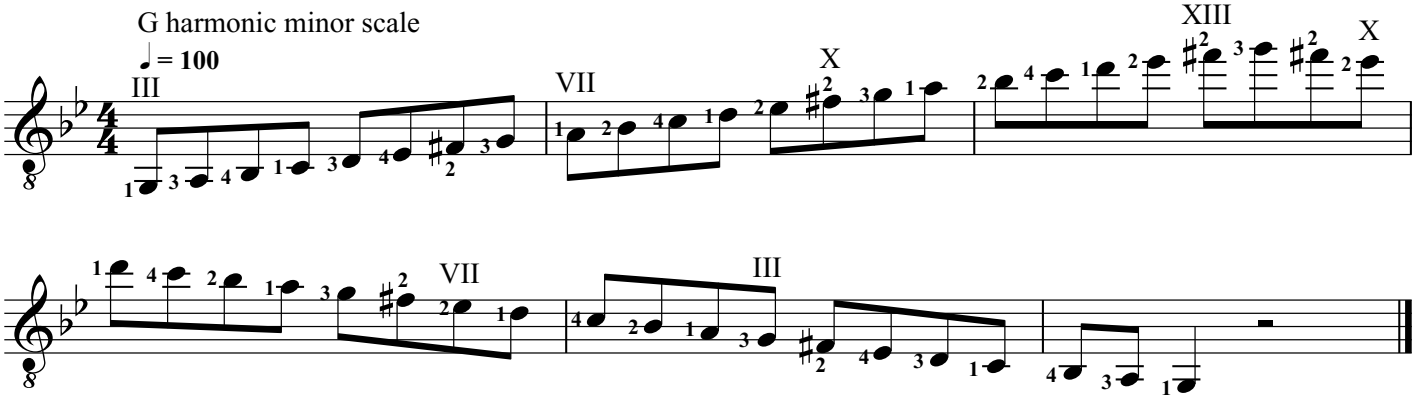



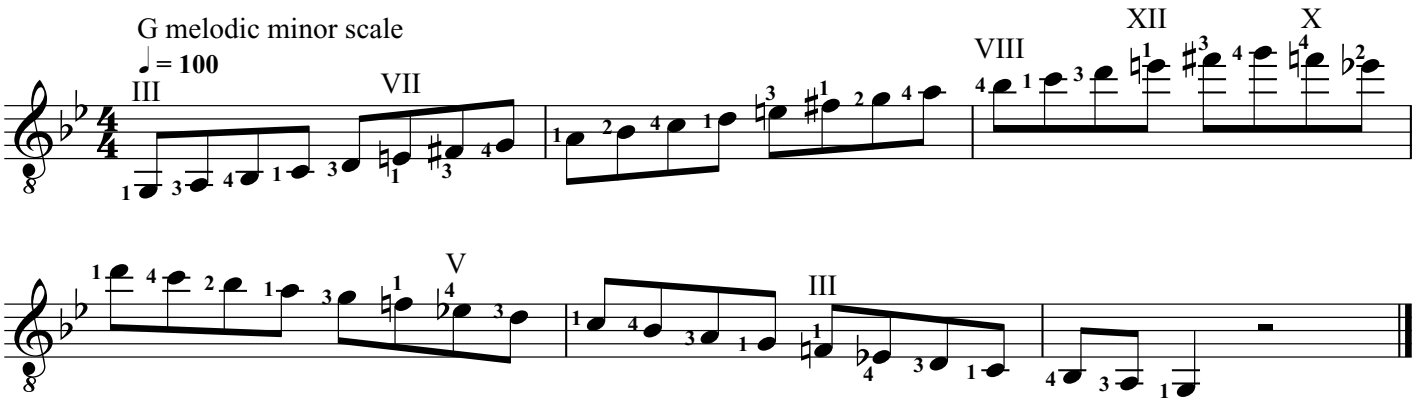



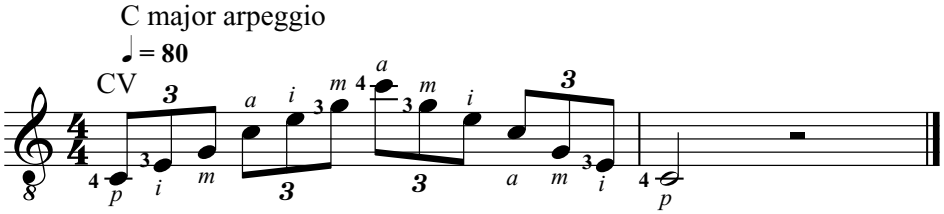



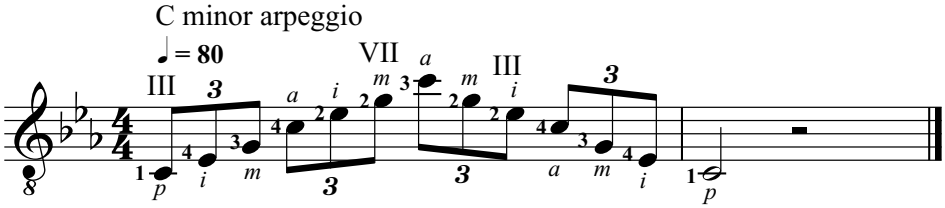
## Guitar Grade 6 continued



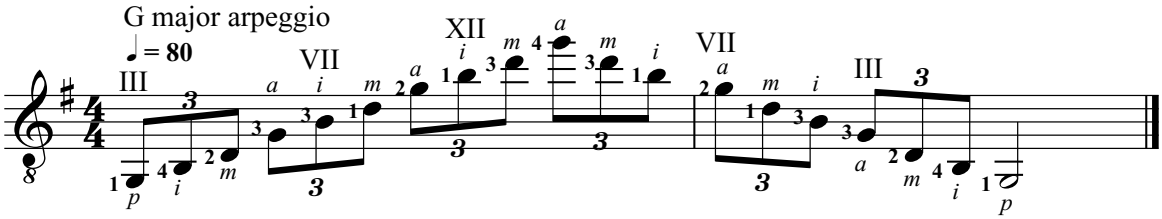



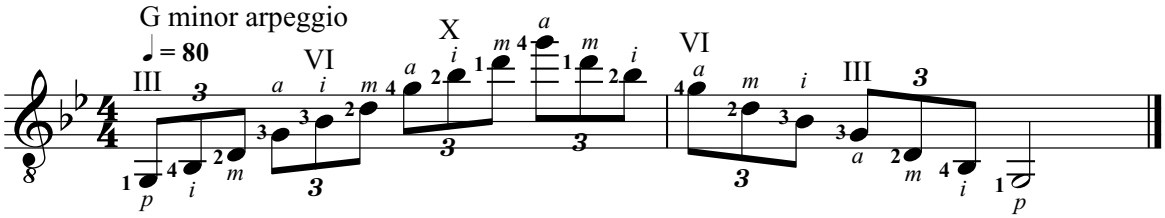



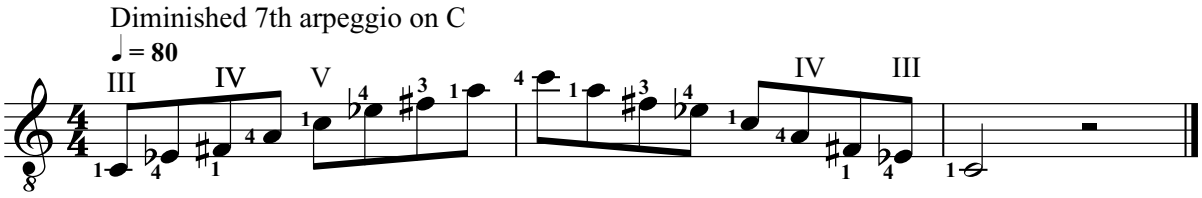



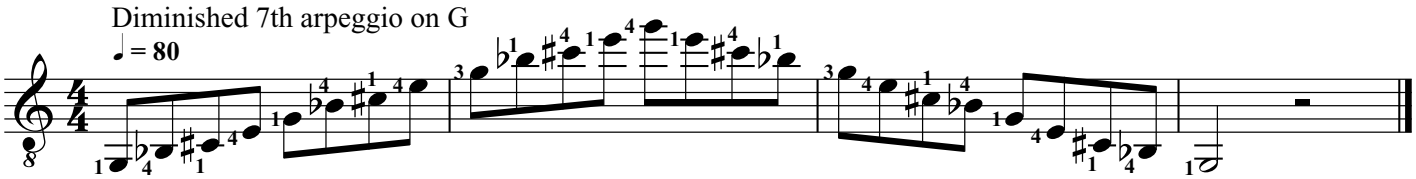



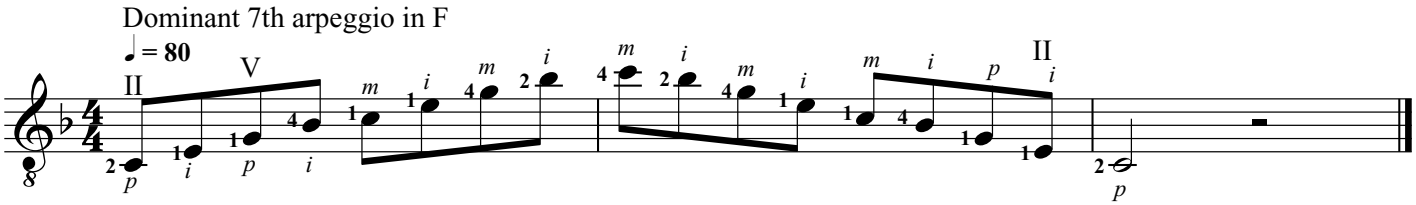
## Guitar Grade 6 continued

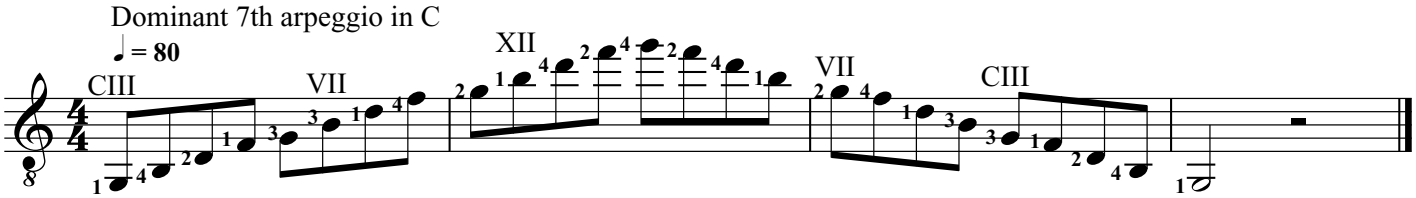


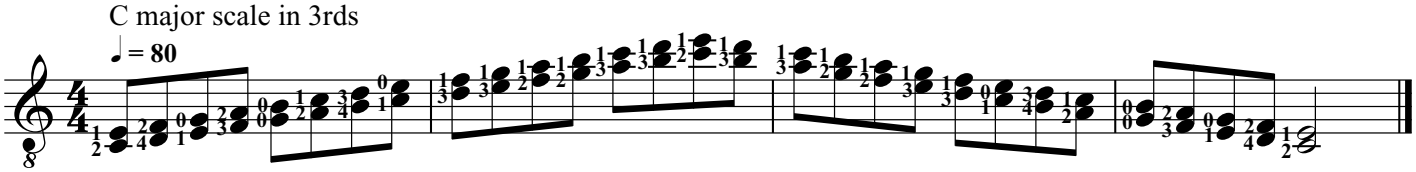



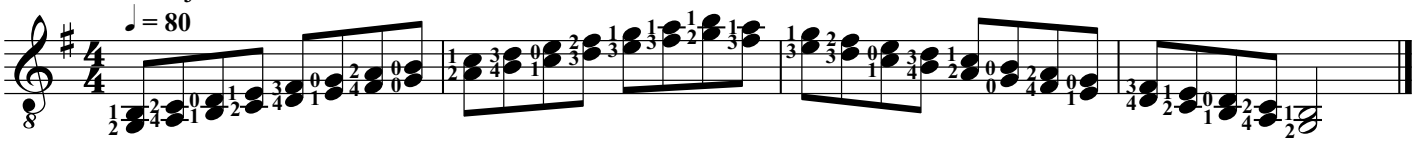



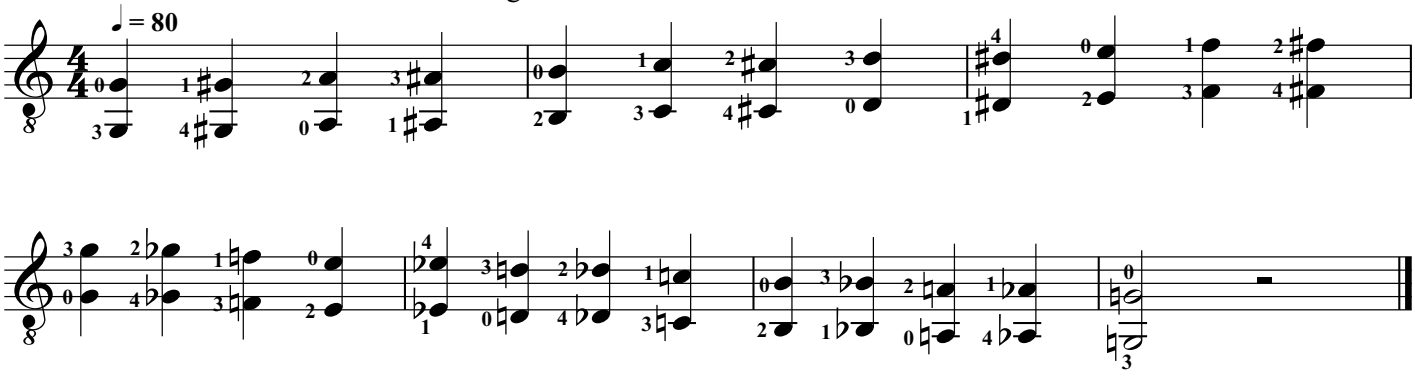



## Guitar Grade 6 continued

G major scale in 3rds



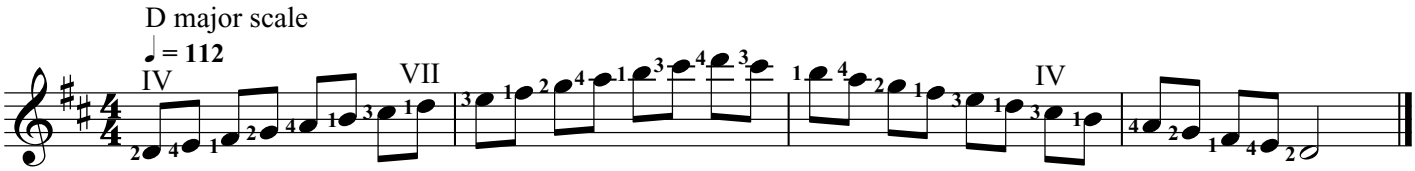

Chromatic scale in octaves starting on G

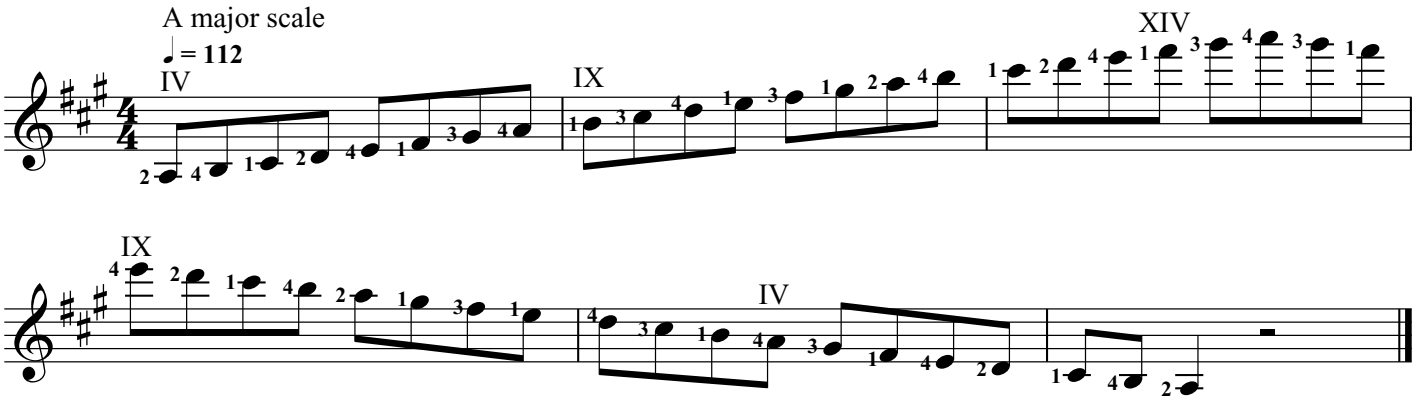


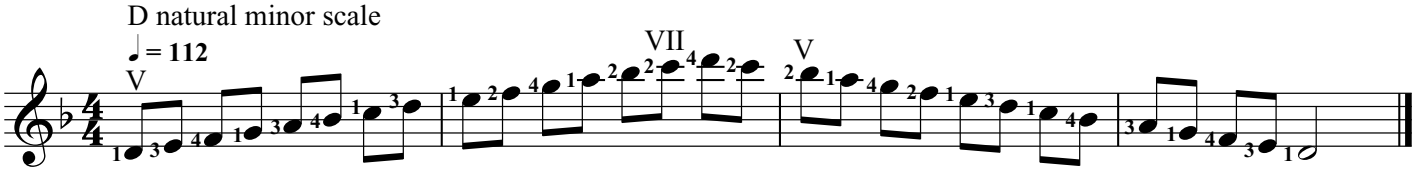
# Guitar Grade 7

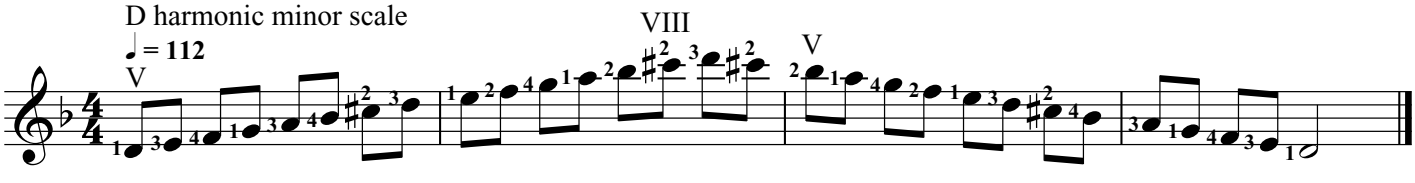
All to be performed ***f***, ***mf*** *and* ***p*** in straight quavers *and* swung rhythms *and* triplet rhythms.
RH fingering: *im* (*or mi*) and *ma* (*or am*) and *imam*. Tone: norm. *and* pont. *and* with a change of colour (norm.-pont.-norm.) throughout the scale. Scales: apoyando *or* tirando at examiner's choice; arpeggios and scales in 3rds: tirando.
Dynamics: *crescendo* (ascending) and *diminuendo* (descending).
Scales to be performed at ♩ = 112; arpeggios and scales in 3rds to be performed at ♩ = 92.

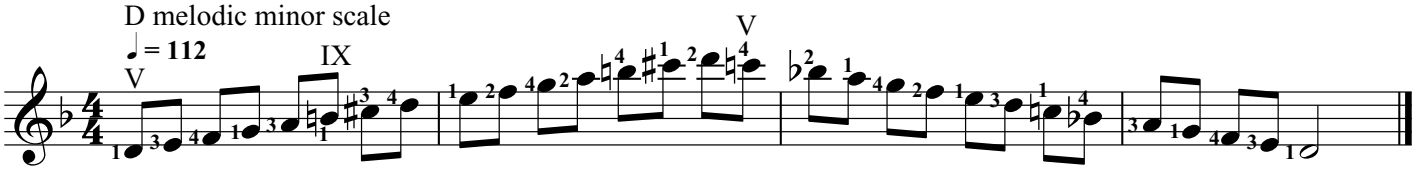
Major scales of D (2 octaves) and A (3 octaves)
Minor scales of D (2 octaves) and A (3 octaves), in natural *and* harmonic *and* melodic forms
Pentatonic major scale on D (2 octaves)
Mixolydian scale on A (i.e. major scale with flattened 7th (G♮)) (3 octaves)
Major arpeggios of D (2 octaves) and A (3 octaves)
Minor arpeggios of D (2 octaves) and A (3 octaves)
Diminished 7th arpeggios on D (2 octaves) and A (3 octaves)
Dominant 7th arpeggios in the keys of G, starting on D (2 octaves) and D, starting on A (3 octaves)
Major scales of D and A in 3rds (2 octaves)
Minor scales of D and A in 3rds (2 octaves)



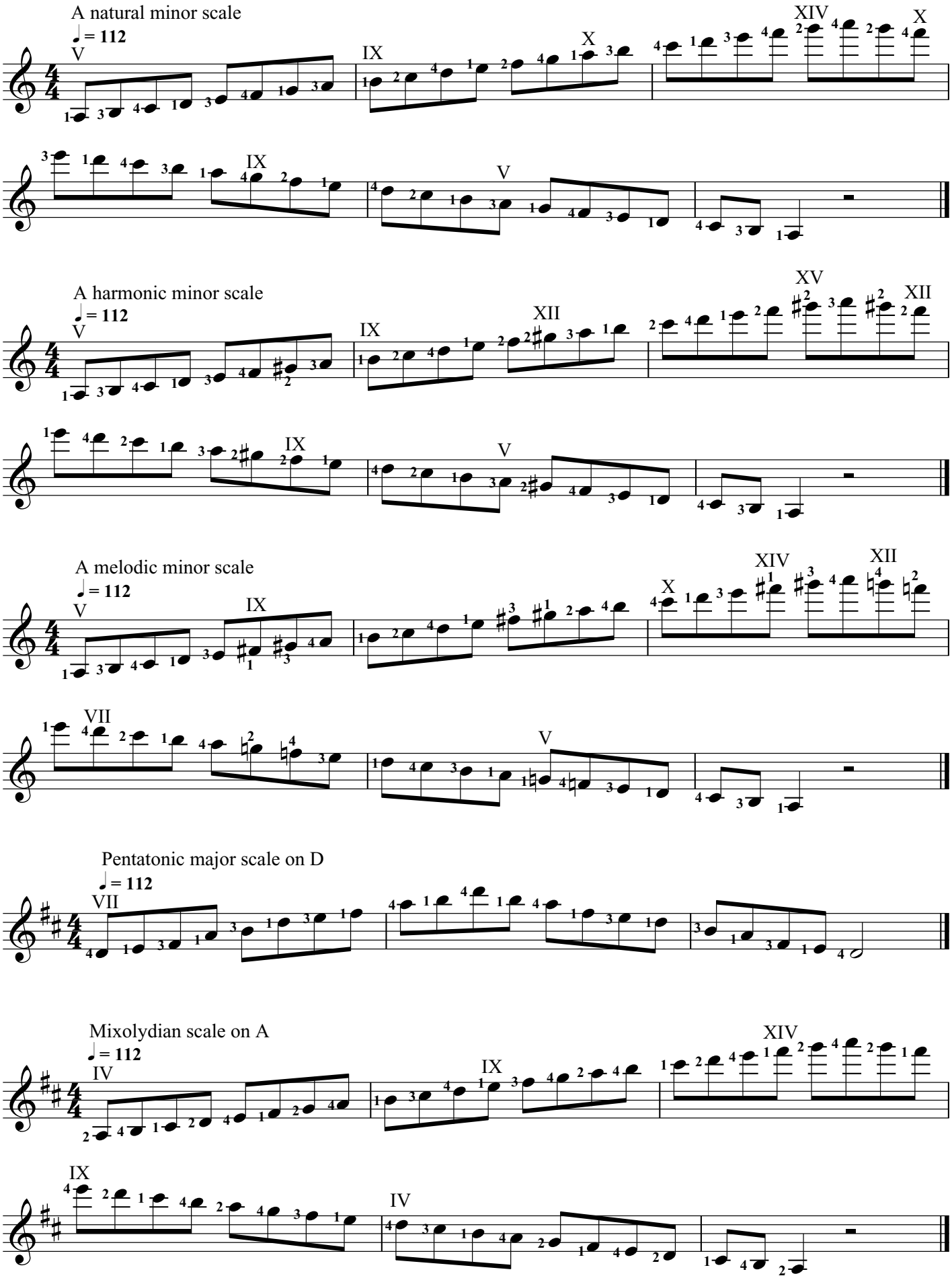



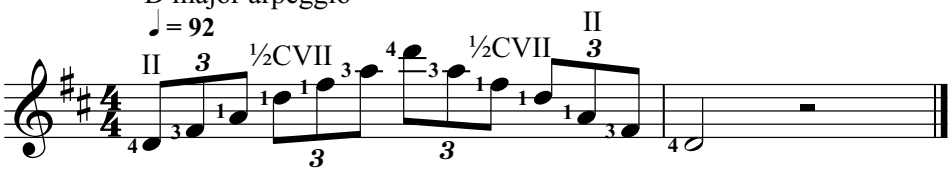



## Guitar Grade 7 continued

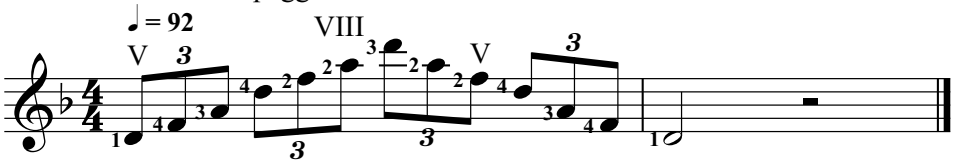


## Guitar Grade 7 continued

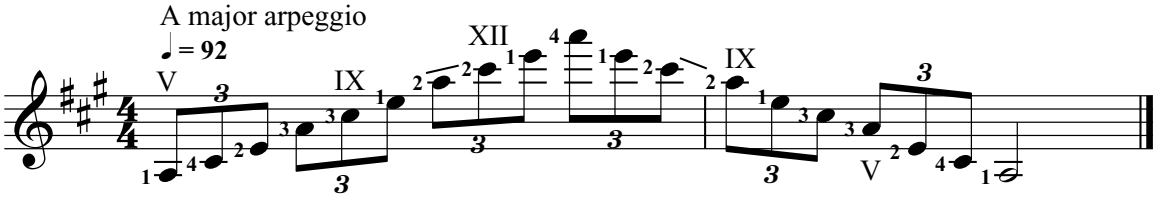
D major arpeggio



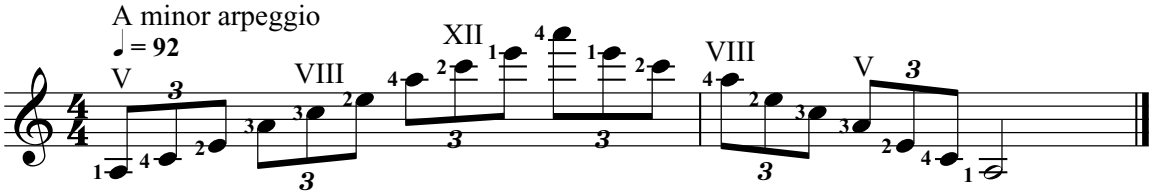

D minor arpeggio



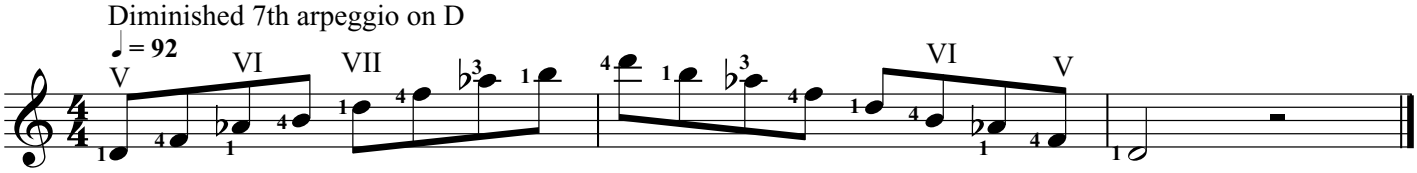

A major arpeggio



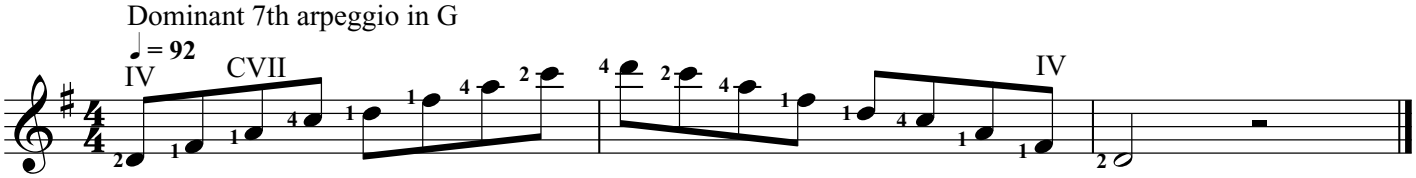

A minor arpeggio



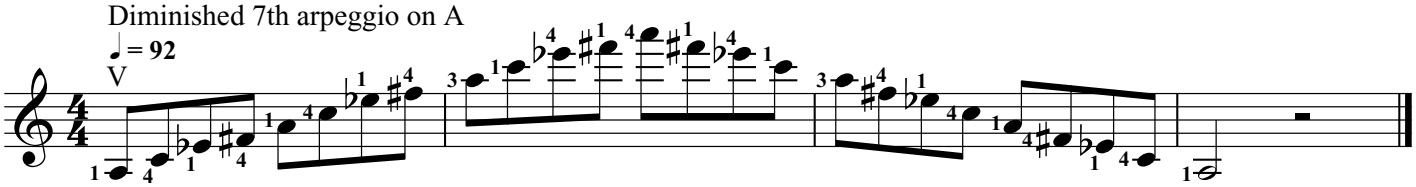

Diminished 7th arpeggio on D



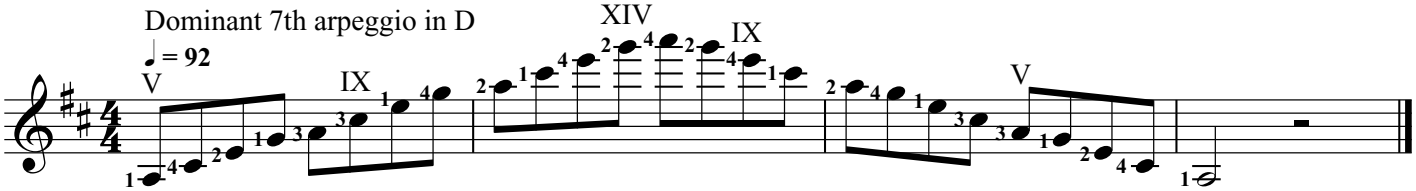

Dominant 7th arpeggio in G



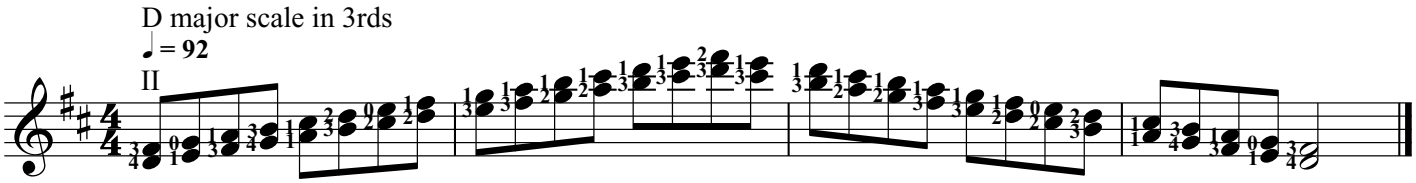

Diminished 7th arpeggio on A

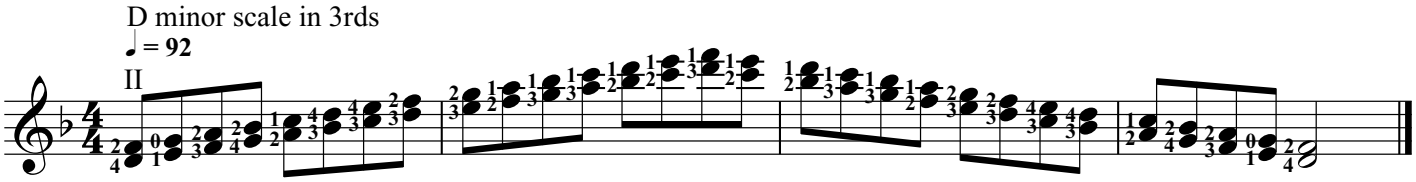


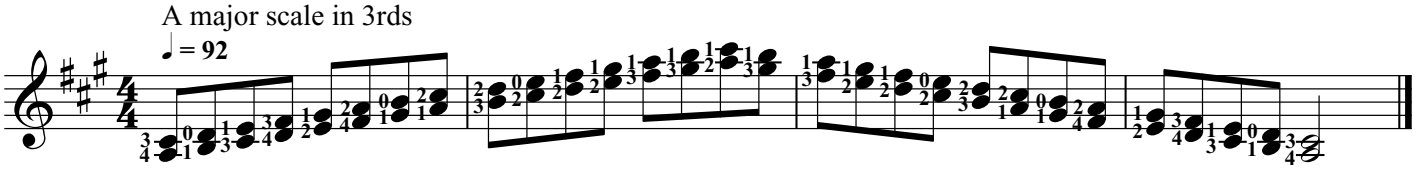

Dominant 7th arpeggio in D

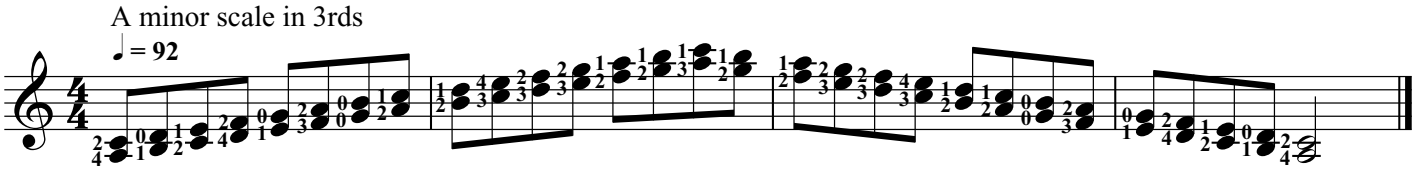


## Guitar Grade 7 continued



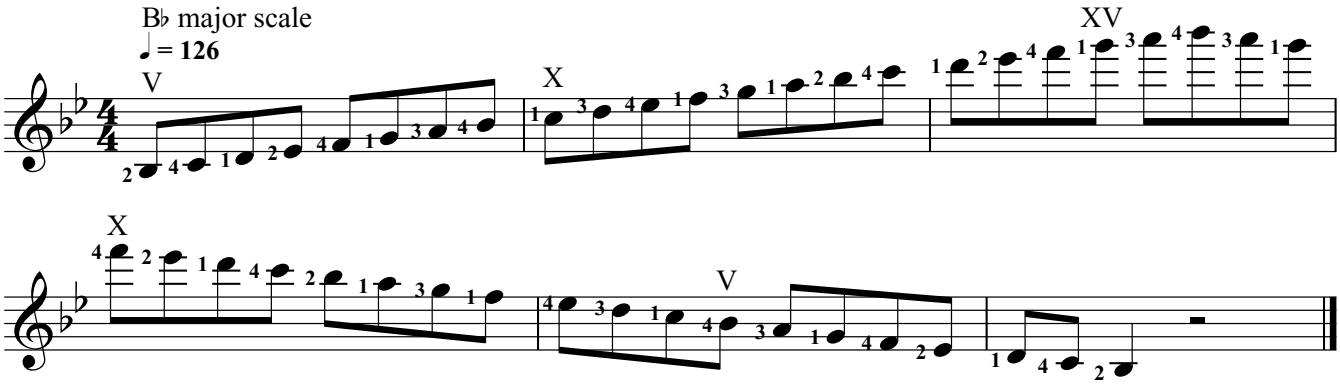



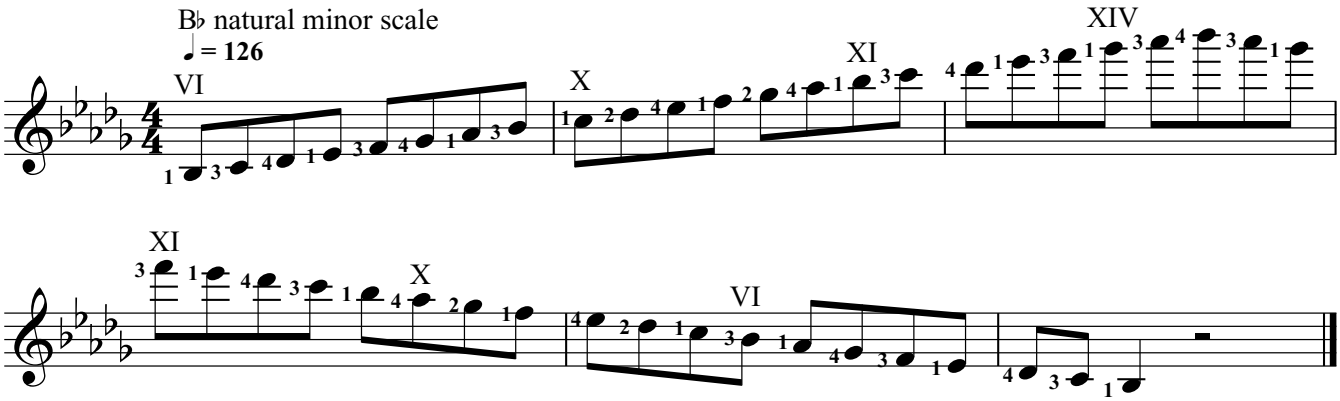



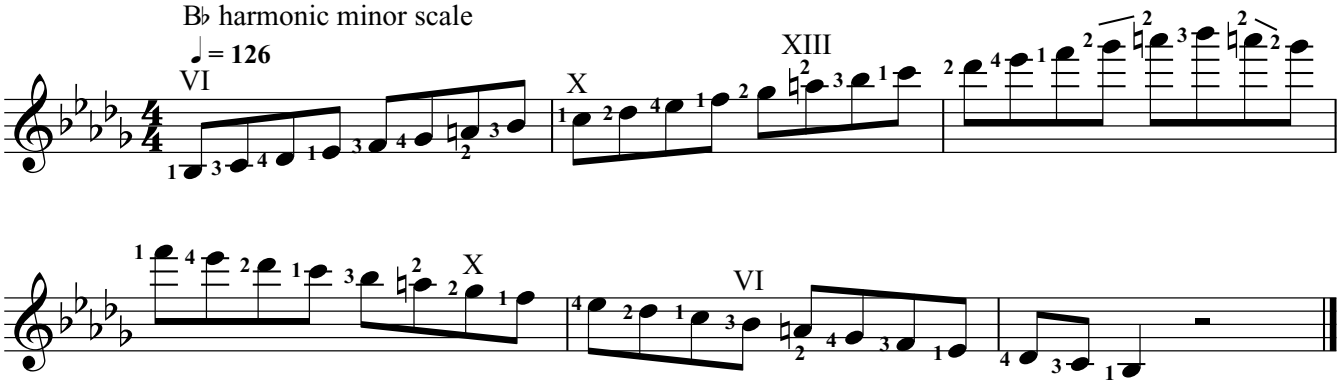
# Guitar Grade 8

All to be performed ***f***, ***mf*** *and* ***p*** in straight *and* swung *and* triplet rhythms**.** RH fingering: *im* (*or mi*) and *ma* (*or am*) and *im am*.
Tone: *norm.* and *pont*. and with two changes of colour (*norm.-pont.-norm*. and *pont.-norm.-pont*.) throughout the scale.
Scales: apoyando *or* tirando at examiner's choice; arpeggios and scales in 6ths/10ths: tirando.
Dynamics: *crescendo* (ascending)/*diminuendo* (descending) and *diminuendo* (ascending)/*crescendo* (descending).
Scales to be performed at ♩ = 126; arpeggios and scales in 3rds, 6ths and 10ths to be performed at ♩ = 100.

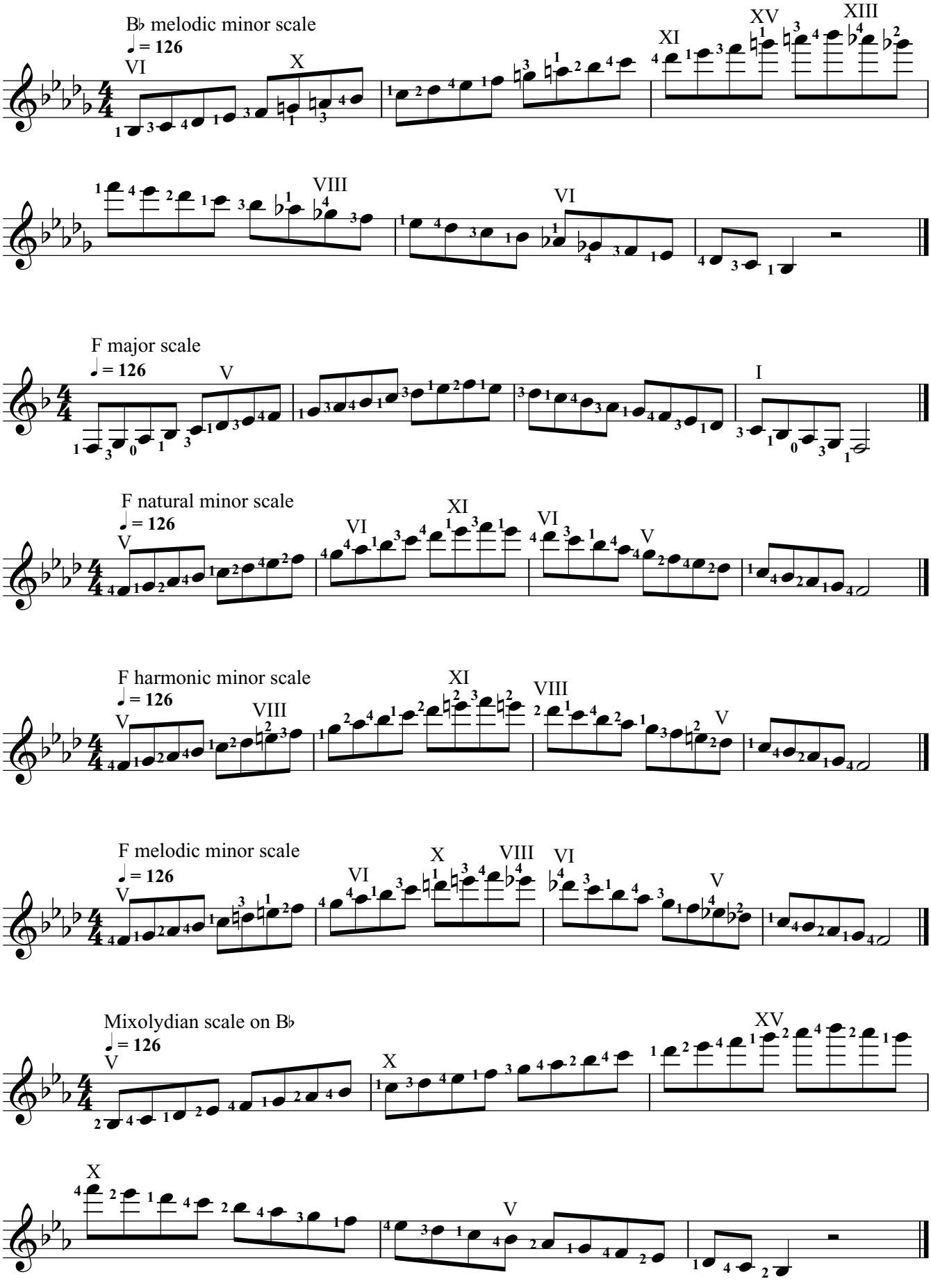
Major scales of B♭ (3 octaves) and F (2 octaves)
Minor scales of B♭ (3 octaves) and F (2 octaves), in natural *and* harmonic *and* melodic forms
Mixolydian scales on B♭ (3 octaves) and F (2 octaves) (i.e. major scales with flattened 7th (A♭/E♭))
Major arpeggios of B♭ (3 octaves) and F (2 octaves)
Minor arpeggios of B♭ (3 octaves) and F (2 octaves)
Diminished 7th arpeggios on B♭ (3 octaves) and F (2 octaves)
Dominant 7th arpeggios in the keys of E♭, starting on B♭ (3 octaves) and B♭, starting on F (2 octaves)
Major scales of B♭ and F in 6ths (2 octaves)
Major scale of F in 10ths (2 octaves)



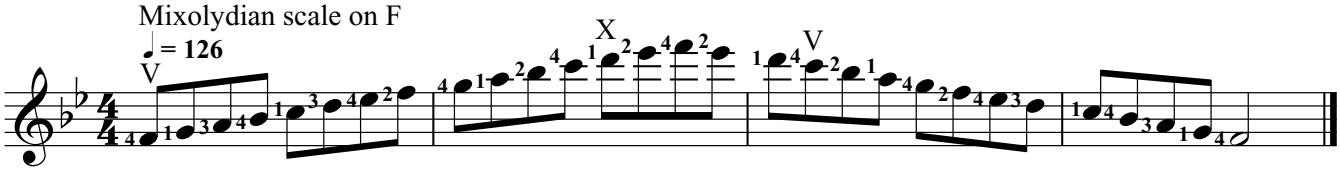



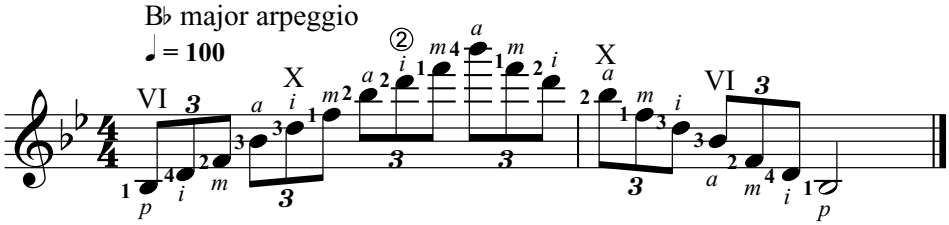



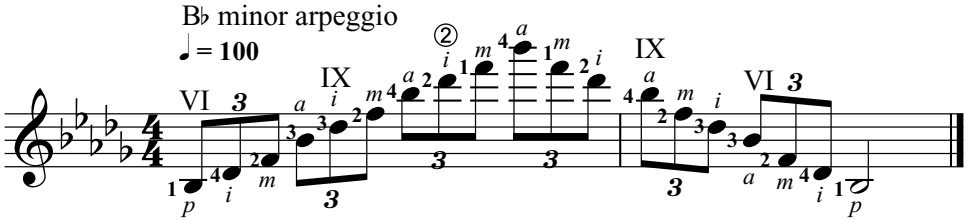
## Guitar Grade 8 continued

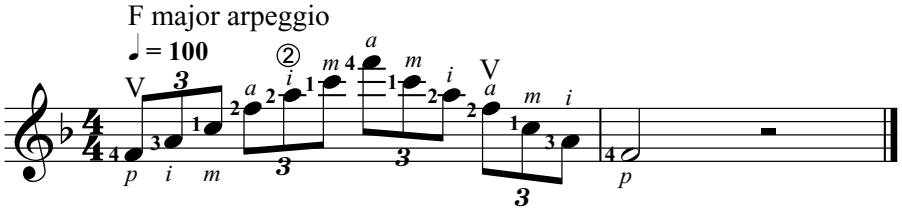


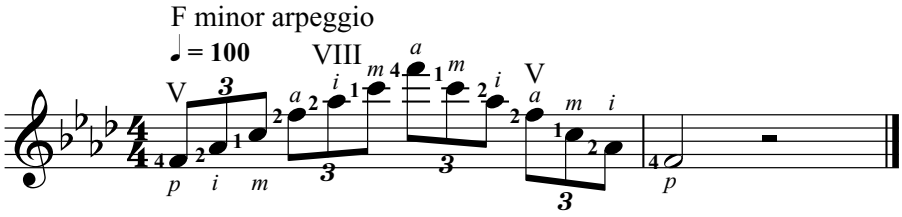
## Guitar Grade 8 continued

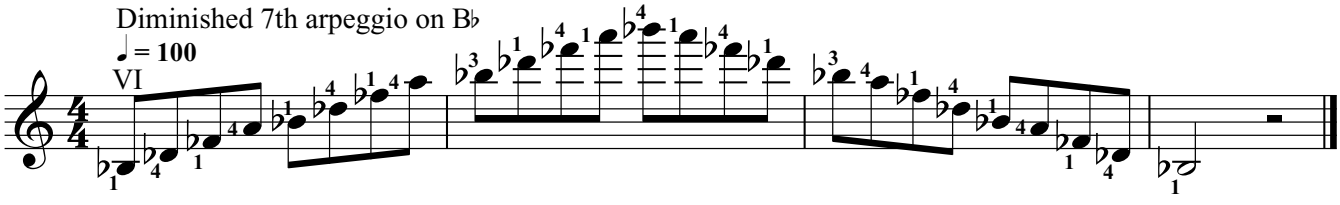


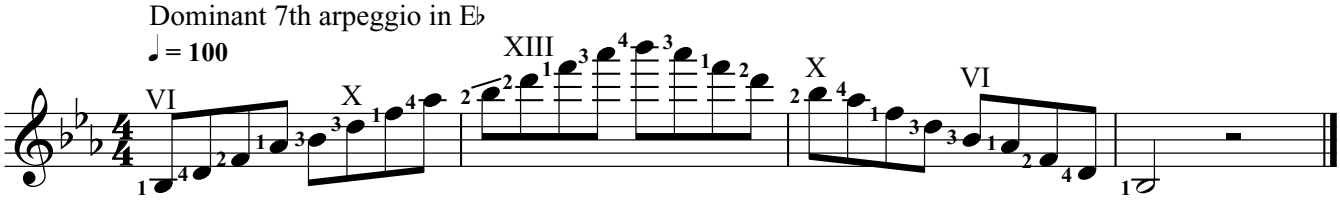
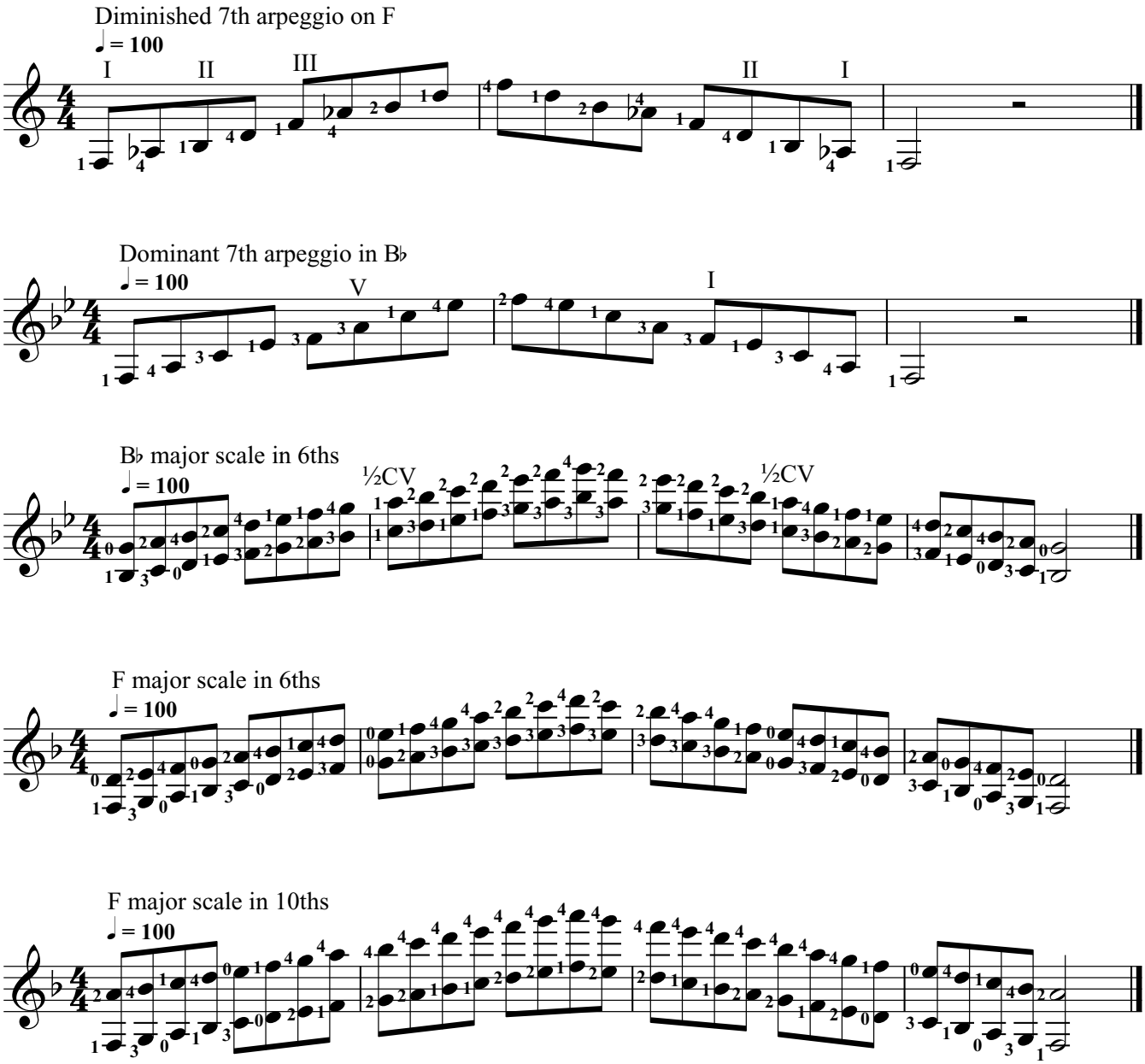






## Guitar Grade 8 continued